

GULF WAR ARTIST REVIEWS “WARTIME WATERCOLOURS” AT NORWICH CATHEDRAL

First Gulf War Artist Robin Watt, who lives and paints in North Norfolk, will be on hand in the Hostry of Norwich Cathedral on Wednesday 16th November to talk to visitors.

Robin Watt visiting the memorial exhibition of Julian Cory-Wright’s **“Wartime Watercolours”** said of Julian’s work currently on display in the Hostry: *Julian’s artwork is of a very high order, and displays very finely developed observational skills, great speed of execution as well as the surest touch. His brush-work is so beautifully concise with nothing overworked - the opposite being such a common trap for most artists, particularly Western artists who have much to learn from the direct and spontaneous style of the Chinese and Japanese painting tradition. Yet here it is at The Hostry for all to see. “Wartime Watercolours” is delight, beautifully presented and a great tribute to a very fine artist”.*

Whilst at The Hostry, Robin Watt will be pleased to field any informal questions visitors may have on the technical aspects of watercolour as applied to the Exhibition of Julian’s **Wartime Watercolours**, as well as

watercolour techniques in general and answer questions, informally, on the role and tasks of being a war artist as well as the realities of war; drawing on his own experience. Robin Watt was both a fighting soldier and a war artist to the British 7th Armoured Brigade which led the assault of the 1st British Armoured Division from Saudi Arabia into Iraq and Kuwait during the first Gulf War in 1990. Robin Watt is based in Norfolk and works with a sporting and wildlife gallery in Edinburgh and will also be exhibiting with “The Guild of Norwich Artists” at the Westcliffe Gallery in Sheringham in December 2016.

“Wartime Watercolours” will continue at the Hostry in Norwich Cathedral until 21st November: 9.30 - 4.30 Monday to Saturday and 12.00 noon to 3.00 pm. on Sundays.