

# ***Wartime Watercolours***

Centenary Exhibition of the work of  
***Julian Cory-Wright (1916 – 1944)***

**Lino Cuts & Military Sketches**  
**Landscapes of Brancaster, North Norfolk Coast**  
**Northumberland, the Brecon Beacons &**  
**Voyage to Normandy on D-Day +8**



*Military Vehicles on a beach 1943: Julian Cory-Wright*

**On public view at**  
**THE HOSTRY**

**NORWICH CATHEDRAL** NR1 4DH

**4<sup>th</sup> to 21<sup>st</sup> November 2016**

**Monday to Saturday 9.30am to 4.30pm**

**Sunday 12noon to 3pm**

*Free Admission - Donations to Norwich Cathedral gratefully accepted*

***Supported by the Royal Artillery Association***

# ***“Wartime Watercolours”*** **& Julian Cory-Wright’s Painted Life Story**



Capt. Cory-Wright  
Royal Artillery  
1916-1944

Julian Cory-Wright painted and sketched all his life. At school he learnt lino cutting & printing: his inspiration drawn from Brancaster, his much loved North Norfolk home. In London, as a young articled clerk with Deloittes on audit, he sketched the view out of clients’ windows.



*Brancaster Staithe & Marshes 1943*



*Farm House, Brecon Beacons 1941*

After the outbreak of World War II, Julian spent four years training in gunnery in remote parts of Britain where he continued to draw & paint everyday military activities as well as the wild landscapes around him.

His last sketches were made shortly after D-Day on board the ship taking him to Normandy where he was to lose his life on 26<sup>th</sup> June.

*Soldiers from 181  
Field Regiment RA  
sailing from  
Tilbury Docks  
13 June 1944*

